

Sonata Da Chiesa n° 10 opus 3

Giuseppe TORELLI (1658-1709)

arrangement de Micheline Cumant

Adagio

Violins 1
mf

Violins 2

Violas

Violoncellos

Contrabass

Allegro **Adagio**

Vlins. 1
mf *f*

Vlins. 2
mf *f*

Vlas.
f

Vlcs.
f

Cb.
f

Allegro

Vlins. 1
mf

Vlins. 2
mf

Vlas.
mf

Vlcs.
mf

Cb.
mf

Adagio

13

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cb. *f*

segue subito **Allegro**

18

Vlins. 1

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cb. *mf*

24

Vlins. 1 *mf*

Vlins. 2

Vlas.

Vlcs.

Cb.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

33

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

41

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This system contains measures 41 through 45. It features five staves: Violins 1 and 2 in treble clef, Viola in alto clef, Violoncello in bass clef, and Contrabasso in bass clef. The music is in a minor key with a 3/4 time signature. Measures 41-45 show a complex interplay of rhythmic patterns and melodic lines across the instruments, with various dynamics and articulations indicated.

46

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This system contains measures 46 through 51. The Violin 1 part has a long rest in measures 46-50, with a melodic phrase starting in measure 51. The other instruments continue with active parts, including a prominent bass line in the Contrabasso and Viola parts. Dynamics and articulations are clearly marked throughout.

52

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

rall...

Detailed description: This system contains measures 52 through 56. The music concludes with a 'rall...' (ritardando) marking above the Violin 1 staff. The final measures feature sustained notes and complex rhythmic textures in all parts, leading to a final cadence. Dynamics and articulations are indicated throughout the system.

Adagio Allegro

57

Vlins. 1 *p* *pp*

Vlins. 2 *p* *pp* *mf*

Vlas. *p* *pp*

Vlcs. *p* *pp*

Cb. *p* *pp*

66

Vlins. 1 *mf* *tr*

Vlins. 2 *mf* *tr*

Vlas. *mf*

Vlcs. *mf*

Cb. *mf*

74

Vlins. 1 *tr*

Vlins. 2 *tr* *tr*

Vlas. *tr*

Vlcs. *tr*

Cb. *tr*

82

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

90

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

99

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

107

Vlns. 1

Vlns. 2

Vlns.

Vlcs.

Cb.

8

114

rall...

tr

Adagio

mp

tr

Vlns. 1

Vlns. 2

Vlns.

Vlcs.

Cb.

8

121

p

rall...

tr

Vlns. 1

Vlns. 2

Vlns.

Vlcs.

Cb.

8