

Suite Météo - 1 - Grisaille

Micheline Cumant

Juin 2012

Allegretto

Violins 1

Violins 2

Violas

Violoncellos

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Suite Météo 2 - Giboulées

Micheline Cumant

24/6/2012

Andante

Violins 1

Violins 2

Violas

Violoncellos

mf *p*

mf *p*

mf *p*

mf *p*

Detailed description: This system contains the first four staves of the score. The top staff is for Violins 1, the second for Violins 2, the third for Violas, and the fourth for Violoncellos. All staves are in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff begins with a dynamic marking of *mf* and features a melodic line with some slurs and a crescendo leading to a *p* dynamic. The other three staves (Violins 2, Violas, and Violoncellos) play a steady, rhythmic accompaniment of quarter notes, also starting at *mf* and ending with a *p* dynamic.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

mf *mf* *mf* *mf*

Detailed description: This system contains the next four staves, starting at measure 6. The top staff is for Violins 1, the second for Violins 2, the third for Violas, and the fourth for Violoncellos. The key signature remains one flat. The first staff has a dynamic marking of *mf* and features a more active melodic line with slurs and a crescendo. The other three staves continue with their rhythmic accompaniment of quarter notes, also marked with *mf* dynamics.

10

Vlms. 1 *p* *mf*

Vlms. 2

Vlas.

Vlcs.

12

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

15

Vlms. 1 *f*

Vlms. 2

Vlas.

Vlcs.

19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

p

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

mf

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

29

Vlins. 1 *f* *p* *rallentando*

Vlins. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *p*

Suite Météo 3 - Attente

Micheline Cumant

14/07/2012

Andante

Violins 1
Violins 2
Viola
Violoncello

7
Vlns. 1
Vlns. 2
Vla.
Vlc.

13
Vlns. 1
Vlns. 2
Vla.
Vlc.

mf

19

Vlns. 1

Vlns. 2

Vla.

Vcl.

mf

p

p

24

Vlns. 1

Vlns. 2

Vla.

Vcl.

f

f

f

f

29

Vlns. 1

Vlns. 2

Vla.

Vcl.

rallentando

p

p

p

Suite Météo 4-Eclaircie

Micheline Cumant

08/07/2012

Moderato

Violins 1
mf *crescendo* *f*

Violins 2
mf *crescendo* *f*

Violas
mf *crescendo* *f*

Violoncellos
mf *crescendo* *f*

The first system of the score is in 4/4 time and marked 'Moderato'. It consists of four staves: Violins 1, Violins 2, Violas, and Violoncellos. All parts begin with a dynamic marking of *mf* (mezzo-forte). The Violins 1 and 2 parts feature a melodic line with eighth-note patterns and slurs. The Viola and Cello parts provide a harmonic accompaniment with a steady eighth-note bass line. The system concludes with a *crescendo* leading to a dynamic of *f* (forte).

Vlins. 1
diminuendo *mf* *diminuendo*

Vlins. 2
diminuendo *mf* *diminuendo*

Vlas.
diminuendo *mf* *diminuendo*

Vlcs.
diminuendo *mf* *diminuendo*

The second system begins at measure 6. It continues with the same four staves. The dynamics for all parts are *mf*. The system is characterized by a gradual *diminuendo* (decrescendo) across all parts, leading to a final *mf* dynamic before the end of the system.

Vlins. 1
p *diminuendo*

Vlins. 2
p *diminuendo*

Vlas.
p *diminuendo*

Vlcs.
p *diminuendo*

The third system begins at measure 11. The dynamics for all parts are *p* (piano). The system continues with a *diminuendo* across all parts, ending with a final *p* dynamic. The Violoncello part features a more active melodic line with slurs and a hairpin (*diminuendo*) marking.

15

Vlins. 1 *mp* *crescendo* *mf*

Vlins. 2 *mp* *crescendo* *mf*

Vlcs. *mp* *crescendo* *mf*

Vlcs. *mp* *crescendo* *mf*

20

Vlins. 1 *crescendo* *f* *poco ritenuto* *Tempo*

Vlins. 2 *crescendo* *f*

Vlcs. *crescendo* *f*

Vlcs. *crescendo* *f*

24

Vlins. 1 *diminuendo* *p*

Vlins. 2 *diminuendo* *p*

Vlcs. *diminuendo* *p*

Vlcs. *diminuendo* *p*

28

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

f *diminuendo* *p* *rallentando*

The image shows a musical score for four instruments: Violins 1, Violins 2, Violas, and Cellos. The score is written in 7/8 time and begins at measure 28. The Violin 1 part features a melodic line with eighth and sixteenth notes, starting with a rest. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide a harmonic foundation with quarter and eighth notes. Dynamics are marked as *f* (forte) at the start of the section, *diminuendo* (diminishing) in the middle, and *p* (piano) towards the end. A *rallentando* (ritardando) marking is placed above the final measure of the Violin 1 staff. The score concludes with a double bar line.