

# Carillon

Bodin de Boismortier (1689-1755)  
arrangement de Micheline Cumant

The musical score consists of three staves of music. The top staff is for Violins 1, the middle for Violins 2, and the bottom for Violoncellos/Vocals. The music is in common time (indicated by '4') and uses a key signature of one flat (B-flat). The first section of the score (measures 1-8) features eighth-note patterns. The second section (measures 9-16) introduces sixteenth-note patterns. The third section (measures 17-24) continues with sixteenth-note patterns, with the bottom staff showing vocal entries.

Violins 1

Violins 2

Violoncellos

Vlns. 1

Vlns. 2

Vcls.

Vlns. 1

Vlns. 2

Vcls.

22

Vlns. 1

Vlns. 2

Vlc. 1

27

Vlns. 1

Vlns. 2

Vlc. 1

33

Vlns. 1

Vlns. 2

Vlc. 1

39

Vlns. 1

Vlns. 2

Vlc. 1

44

Vlns. 1

Vlns. 2

Vlcs.

50

Vlns. 1

Vlns. 2

Vlcs.

55

Rallentando -----

Vlns. 1

Vlns. 2

Vlcs.