

Danceries

I- Branle de Bourgogne

Claude Gervaise

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

S. Rec.

A. Rec.

T. Rec.

B. Rec.

crescendo

f

p

mf

S. Rec.

A. Rec.

T. Rec.

B. Rec.

crescendo

crescendo

crescendo

crescendo

Danceries

II- Branle de Poitou

Claude Gervaise

$\text{♩} = 120$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Fine

D.C. al Fine

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Danceries

III- Pavane Passemaize

Claude Gervaise

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Enchaînez Gaillarde

Danceries

IV- Gaillarde

Claude Gervaise

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each representing a different recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in 3/4 time with a key signature of one flat (B-flat). The Soprano Recorder part begins with a melodic line of eighth and quarter notes. The Alto Recorder part provides a steady accompaniment of quarter notes. The Tenor Recorder part has a similar melodic line to the Soprano. The Bass Recorder part provides a bass line of quarter notes. A small '8' is written below the Tenor Recorder staff.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The second system of the musical score continues the four-part setting. It begins with a measure number '6' at the start of the Soprano Recorder staff. The music features repeat signs (double bar lines with dots) in the middle of each staff, indicating a first and second ending. The Soprano Recorder part has a more active melodic line with eighth notes. The Alto Recorder part continues with quarter notes. The Tenor Recorder part has a melodic line with some eighth notes. The Bass Recorder part continues with quarter notes. A small '8' is written below the Tenor Recorder staff.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The third system of the musical score continues the four-part setting. It begins with a measure number '12' at the start of the Soprano Recorder staff. The music concludes with repeat signs at the end of each staff. The Soprano Recorder part has a melodic line with eighth notes. The Alto Recorder part continues with quarter notes. The Tenor Recorder part has a melodic line with eighth notes. The Bass Recorder part continues with quarter notes. A small '8' is written below the Tenor Recorder staff.