

6
Suites a
Violoncello Solo
sans
Basso
composees
par
H. J. L. Bach.
Maitre de Chapelle.



Suite
à cinq cordes

Prélude

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '34' in the top right corner. It contains 12 staves of music, each with a clef and a key signature. The notation is dense and includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in black ink, and the overall appearance is that of an old manuscript.

volturno

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and uneven discoloration. The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation. The music appears to be a single melodic line, possibly for a keyboard instrument like a harpsichord or spinet. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Allemande

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is organized into systems, with some staves containing multiple voices or instruments. In the middle of the page, the word "Courante" is written in a cursive hand. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript.

Courante

This section of the manuscript contains ten staves of handwritten musical notation. The notation is dense and complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The staves are arranged in a vertical column, and the ink is dark and somewhat faded, consistent with the age of the paper. The notation appears to be a single melodic line or a simple harmonic setting.

Sarabanda

The bottom section of the page is titled "Sarabanda" and begins with a 3/2 time signature and a key signature of one sharp (F#). The notation consists of two staves. The upper staff features a melodic line with a mix of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The word "Volte" is written at the end of the second staff, indicating a repeat or a specific section of the piece.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '25' in the top right corner. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and dynamic markings. The word 'Grotte' is written in a decorative, cursive hand at the beginning of the sixth staff. The paper shows signs of age, including some staining and wear at the edges.

Gavotte
à re

Gavotta *Gigue*
à re *Capo*

Handwritten musical notation on six staves. The notation is dense and includes various note values, rests, and dynamic markings. The paper is aged and yellowed. The music appears to be a single melodic line with some accompaniment, possibly for a keyboard instrument. The notation is written in black ink.

La Fin. des Suixettes

